

# DOXS PUNK

revisited

realities  
2022

9. – 10. November 2022

Bochum

KoFabrik

endstation.kino

**WEDNESDAY, 9TH OF NOVEMBER  
KOFABRIK/QUARTIERSHALLE BOCHUM**

- 12.00 CHECK IN**
- 12.30-13.00 WELCOME**  
Gudrun Sommer, DOXS RUHR/Freunde der Realität e.V., DE  
Margret Albers, ECFA, DE  
Aycha Riffi, Freunde der Realität e.V., DE  
Gaby Schäfer, Mayoress of Bochum, DE  
Katarina Bock, Goethe-Institut Munich, DE
- 13.00-15.00 THE SUBTLE DIFFERENCES. DOCS WITH, ABOUT OR FOR KIDS?**  
Melika Gothe, Berlinale Generation (Presenter), DE  
Maritte Sørensen, REAL YOUNG, DK  
Martijn Blekendaal, filmmaker, NL  
Kirsten Bonnén Rask, KIDS KINO DOK, DK
- 15.00-15.30 BREAK**
- 15.30-17.00 CHANGES (1) WE CALL IT TELEVISION.**  
Margret Albers, ECFA (Presenter), DE  
Review 22 years of children docs at prix jéneusse  
(selected by Kirsten Schneid)  
Thomas Miles, KiKA, DE  
Davide Tosco, Creative Producer a.o. with RAI TV, IT
- 17.00-17.30 BREAK**
- 17.30-18.45 CHANGES (2) WE CALL IT FESTIVAL.**  
Tanja Tlatlik, doxs! (Presenter), DE  
Teresa Lima, PLAY Festival, PT  
Bregt Van Wijnendaele, JEF, BE  
Tapio Riihimäki, DOKKINO & Docpoint, FI  
Pantelis Panteloglou, Olympia Festival, GR
- 19.00-20.00 DINNER, STÜH 33 CAFÉ**
- 21.00-22.30 REALITIES REVISITED**  
**ENDSTATION.KINO IN BOCHUM LANGENDREER**  
Screening in cooperation with IDFA AMSTERDAM  
Aycha Riffi, Freunde der Realität e.V. (Presenter), DE  
,From that moment on everything changed' by Eef Hilgers  
,De ietsnut' by Martijn Blekendaal  
,Ednas Tag' by Bernd Sahling

**THURSDAY, 10TH OF NOVEMBER  
KOFABRIK/QUARTIERSHALLE BOCHUM**

- 9.00-10.30 WHAT REMAINS: DOCUMENTARY HERITAGE FOR KIDS**  
Leopold Grün, VISION KINO (Presenter), DE  
Simone Fratini, Cineteca di Bologna, IT  
Klaus Dieter Felsmann, Publicist, DE
- 10.45-11.45 PUBLIC VALUES**  
Caro Ziemann, DOK LEIPZIG, (Presenter) DE  
Nicola Jones, Goldener Spatz, DE  
Anna Rieder, Philipp Feichtinger, Youki Festival, AT
- 12.00-13.00 LUNCH**
- 13.15-14.45 STRIKE A POSE OR BE EXPOSED**  
Elisabeth Wenk, kids regio (Presenter), DE  
Bernd Sahling, filmmaker, DE  
Eef Hilgers, filmmaker, NL
- 14.45-15.45 ONE FOR THE ROAD**  
**WHERE ARE WE NOW & WHAT IS NEXT?**  
Gert Hermans, JEF & ECFA (Presenter), BE  
Eva-Maria Schneider-Reuter, filmeducator (Presenter), DE

**ANTJE KNAPP**

European projects ‚media4us‘ and ‚BRICKS‘ (Building Respect on the Internet by Combating Hate Speech). She also works in different fields of media literacy: as a professor for media education, author of articles and materials and as a moderator and mediator for children and youth programs. Aycha is a board member of the association ‚Freunde der Realität e.V.‘.

**AXEL TIMO PURR**

**AXEL TIMO PURR** is editor of the online film magazine artechock. After field research in East Africa on modern (anti-)witchcraft movements, the informal sector and global economic influences on individual biographies, he has been writing on Africa-, literature- and film-related topics for artechock, the Süddeutsche Zeitung and the NZZ since 2001 and was a member of various juries (VDFK, FIPRESCI, Cinema Programme Award).

**AYCHA RIFFI**

**AYCHA RIFFI** is head of the Grimme Academy, a department of the Grimme Institute (society for Media, Education and Culture). The Grimme Academy offers training series and events for the German media sector and focuses on promoting young trainees of the media branch. Aycha Riffi was national coordinator for the

**BERND SAHLING**

**BERND SAHLING** was born in Naumburg, East Germany, in 1961. After an internship at the DEFA Studio for Feature Film in 1983, he joined the Hochschule für Film und Fernsehen (now Filmuniversität Babelsberg Konrad Wolf) in 1986. His 1988 student film ‚Aber wenn man so leben will wie ich‘ was the first GDR film that put East German punk culture at the center of a film story. Sahling worked as a director, writer and assistant director to Rolf Losansky, Hannelore Unterberg and Helmut Dziuba. Dziuba was not only his mentor but he also co-wrote the script for Sahling’s full-length feature film debut ‚Die Blindgänger‘. This 2004 film, about two teenagers who are blind and live in a boarding school, was shown at many international film festivals and won major awards, including the German Film Award in Gold. Sahling’s 2013 children’s film ‚Kopfüber‘, about a ten-year-old boy who suffers from ADHD, also received international attention. Bernd Sahling is a member of the German Film Academy and also known as a scriptwriter and author of radio plays.

**BREGT VAN WIJNENDAELE**

**BREGT VAN WIJNENDAELE** studied Art History at the University of Ghent and Cultural Management at the University of Antwerp. He worked in theatre as a dramaturge and assistant director and wrote for various magazines as an art critic. Bregt Van Wijnendaele created De Zendelingen, a collective for multimedia- and dialogue-based art criticism and audience development. In 2012 he became artistic director of the Youth Film Festival in Antwerp, Belgium. Since 2017 Bregt is head of acquisitions at the new youth film organization JEF, the Belgian contact for everyone involved in youth, film and new media, at school or in leisure time. He is one of the initiators of the Belgian ‚Ket & Doc‘ youth documentary support initiative.

**DAVIDE TOSCO**

**DAVIDE TOSCO** is an author, director and creative producer for radio and television. His work is structured around participatory media approaches developed during a long residency in Cape Town, setting up media projects with children living on the street and youth gangs. In the past three decades directed feature, radio plays, music video, television formats and documentaries aired around the world. In more recent years produced the most innovative crossplatform projects for Italian public network RAI, awarded, amongst others, with the Japan Prize Grand Prix for best educational television program, Best non-fiction for youth at Canadian BANFF, Spanish Ondas Award. After directing the Italian episode of EBS – South Korean's international children documentary series Baby on the Way (Prix Jeunesse Achievement Award) and two seasons of teen-drama POV for RAI Gulp, is currently developing kids factual and drama projects for international coproduction.

**EEF HILGERS**

**EEF HILGERS** graduated from the Art Academy St. Joost (Breda, Netherlands) in 2012 with the youth documentary ‚A Girl, You Know‘, about girls who actively try to shape their identity through YouTube. This was followed by several youth documentaries that focus on the influence of internet and new technologies on teenagers and their behavior, such as ‚My Dearest F#cking Phone‘ (2014) and ‚Shame/Fame‘ (2017), in which Hilgers experiments with methods to bring the online world to life. The film ‚#Bullyingstory‘ received a special mention at the Berlinale 2019. The documentary, consisting entirely of webcam footage and screen grabs from the laptop of the film's main character Rosalie (13), illustrates the consequences of cyberbullying. She also directed documentary youth series including Bikkels (winner of the BANFF Rockie Award for Children's Non-Fiction) about children who take care of a sick family member, and Just Kids about children's rights.

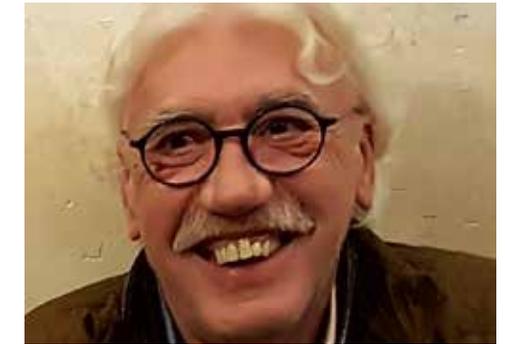
**ELISABETH WENK**

**ELISABETH WENK** is a movie buff and cultural anthropologist. With a passion for film festivals and high quality content for the young audiences, she works as project manager for KIDS Regio and as head of media education for the German Children's Media Foundation Golden Sparrow. She focuses her work on the cultural relevance of the audio-visual sector and strengthening European networks and co-production. Having gathered experience from various aspects of the media industry, she found her home in the European children's and youth film scene.

**EVA-MARIA SCHNEIDER-REUTER**

**EVA-MARIA SCHNEIDER-REUTER** is a moderator and media educator. Especially with the young audience in cinemas and during several festivals,

she examines how cinematic narration works and refers therefore to her career as an actress and storyteller. When having a closer look at films, she follows a vivid consideration and questions the themes, the cinematic media and its impact always referring to the question: ‚What have they got to do with me?‘

**FELIX VANGINDERHUYSEN**

**FELIX VANGINDERHUYSEN** was born in 1954 and master degree in Social Sciences at the Louvain University in 1976. Started in 1978 at Jekino, a non-profit-organization for the promotion of quality films for children. In 40 years Jekino was builded into a leading association for as well distribution as film education. In 1989 founder of the European Youth Film Festival in Antwerp and in 2000 co-founder of ‚Lessons in the Dark‘, a school film project in Flanders. In 2017 all these organizations (Jekino – Festival – Lessons in the Dark) merged into JEF, kind of a Flemish Institute for children's film. In 1988 founder of European Children' Film Association (ECFA) and since this start in function as the General Secretary of this association. In 2007 Felix Vanginderhuysen received the Flemish Cultural Award from the Ministry of Culture.

**GERT HERMANS**

**GERT HERMANS** (Belgium) is working for JEF, a Belgian company for distribution, education and dissemination of young audience cinema. He works as a publicist and co-organises projects reaching out to the national youth film industry, including the Ket & Doc documentary project. He has collaborated on national and international projects promoting quality films for children and youngsters and worked with diverse target groups, such as young filmmakers, film festivals, prisoners, toddlers, documentary makers, teachers, etc. As Content & Communication Manager for ECFA (European Children's Film Association) Gert Hermans is an active promoter and publicist for Europe's biggest networking platform for children's film professionals and chief editor of the ECFA Journal. As an industry networker he is involved in several European festivals.

**GUDRUN SOMMER**

**GUDRUN SOMMER** studied philosophy and film science in Graz and Bochum. In 2002 she founded the festival doxs! documentaries for children and young people in Duisburg, a few years later the association Freunde der Realität e.V. and the regional festival DOXS RUHR. She has been working as a festival director, curator and programme consultant for several institutions in Germany and Austria. She holds a certificate, Green Consultant Film & TV. Her commitment revolves around the topics of documentary film, collaboration with young audiences and sustainability. She has taught at the University of Duisburg-Essen, the Ruhr University Bochum, the KHM and the School of Film Agents (SOFA).

**KATARINA BOCK**

After studying Media Studies and Theater Studies in Bochum, **KATARINA BOCK** specialized in the Master's program Film Culture in Frankfurt/Main. In various institutions such as the DFF – Deutsches Filmarchiv & Filmmuseum she gained experience especially in the areas of archiving, presentation and curation of film heritage. Since 2021 she is working in the field of film, television and radio at the Goethe-Institut headquarter in Munich, where she advises colleagues abroad on the presentation and communication of German film and assists the EU-project Support to EU film festivals.

**JANA WOLFF**

**JANA WOLFF** studied Communication in Social and Economic Contexts (M.A.) at the Berlin University of the Arts. Since the late 1990's she has

been working for Berlinale and the EFM as well as many other national and international film festivals, such as Sarajevo FF, Nordic Film Days Lübeck, Duisburg Documentary FF, IDFA, Duhok IFF, Oldenburg IFF, Motovun IFF, PriFest, Durban Film-Mart, Helsinki Film Affair, Riga IFF, Cinelatino Toulouse, Malaga IFF, BAM, El Gouna IFF and JCC Carthage, contributing her expertise and sharing her knowledge of the film industry. She was Head of PR & Festival Distribution at the German Film and Television Academy (dff), Head of Acquisition & Sales at Pluto Film and is now in charge of Marketing at the European Film Market, where she is also responsible for the Country in Focus programme.

**KIRSTEN BONNÉN RASK**

**KIRSTEN BONNÉN RASK** has 40+ years of experience as a script consultant, in parallel to being a decision maker, teacher and project developer. Her services span all production types and formats, with multiple best script/film awards. During the 40+ years she has read and advised on many hundred stories – shorts, series, features, documentaries. She is one of the two tutors in KidsKinoDoc and has been working with many documentaries for kids as well as for adults. She is focused on,

what the director wants to tell and the possibilities in the material. What will be the best angle for the story, for the participants in the story and for the audience. There is not just one way of telling a story, but there is a best way to tell the actual story. Kirsten Bonnén Rask is Danish but has been working in all Nordic countries and in rather many European countries.

### KLAUS-DIETER FELSMANN



**KLAUS-DIETER FELSMANN** studied German and history. He is a film publicist and author, among others on the history of DEFA. Most recently: ‚Inszenierte Realität – DEFA-Spiel-filme als Quelle der zeitgeschichtlichen Deutung‘, longtime director of the media conference Buckower Mediengespräche and editor of the associated publication series, festival curator and moderator.

### LEOPOLD GRÜN



**LEOPOLD GRÜN** is the director of VISION KINO since 2020. He is a teacher, social pedagogue, media consultant and filmmaker. From 1996 to 2017 he was responsible for the media education department at Freiwillige Selbstkontrolle Fernsehen (FSF – a self-regulation body for tv-content). At the end of the 1990s he made his first works as a documentary filmmaker. ‚The Red Elvis‘ (2007) and ‚At the End of the Milky Way‘ (2013) were shown at international festivals and in the cinema. Most recently he was managing director of AG Verleih, the German association of independent film distributors.

### LUC-CAROLIN ZIEMANN



**LUC-CAROLIN ZIEMANN** studied cultural studies, media and communications sciences and politics in

Leipzig and Hamburg with a special focus on Documentary Film and Video Culture. As a curator and programmer she has worked for several festivals, galleries and museums (Kurzfilmtage Oberhausen, Filmfest Dresden, Werkleitz Festival, DOK Leipzig, F-Stop Festival, Gallery for Contemporary Arts Leipzig) and had several teaching assignments at different universities. Since 2009 she built up the DOK Education department at DOK Leipzig. She also works as curator, author and journalist and holds an M.A. in Cultures of the Curatorial from the Academy of Visual Arts, Leipzig.

### MARGRET ALBERS



**MARGRET ALBERS** is project manager at the German Children’s Film Association (Academy for Children’s Media, Outstanding Films for Children). She studied in Göttingen, Berkeley and Babelsberg and holds degrees in English and German Literature as well as in Media Studies. Her passion is the fantastic genres, the extraordinary and – of course – media for children. From 1996 to 2016 she has been CEO of the German Children’s Media Foundation GOLDENER SPATZ and director of the Media Festival of the same name. Margret is a regular member of various juries (e.g. Grimme Award), is

giving lectures and works as a journalist. Since 2017 she is also president of the European Children’s Film Association (ECFA).

### MARITTE SØRENSEN



**MARITTE SØRENSEN** holds an MA in film and media production from the University of Lund and has been involved in several film festivals in the south of Sweden being festival director of Lund Fantastic Film Festival from 2018-2020. She currently holds a position as Project Manager at m:brane forum, a meeting and financing platform for non-didactic content for children and youth in development. Furthermore she is part of the creative development team for m:brane, bringing out new initiatives for the forum. Maritte has been a part of m:brane since 2017. Apart from m:brane she is also involved with Cold Hawaii Surf & Film Festival, in Klitmøller, Denmark, as Head of Programming.

## MARTIJN BLEKENDAAL



I studied History at the University of Amsterdam. Worked as a writing journalist for several newspapers and magazines. Started working for television as a researcher, director and head of editorial staff. In 2009 I won the IDFA Academy Award which resulted in my first documentary ‚The Men in Black‘ (premiered at IDFA 2011). Since then I've been working on several documentaries and series for both youth and adults. And I teach at the Dutch Film Academy. Currently working on several documentary projects: a feature length youth documentary about invisible children. A youth doc series about mysteries in art. And a documentary series about the Caribbean and its colonial heritage: ‚From Bahia to Brooklyn. Caribbean Stories.‘

## MELIKA GOTHE



**MELIKA GOTHE** became section manager of the Berlinale section Generation in 2022, taking over responsibility primarily for film education and cultural participation. She graduated in film studies, French and Kulturvermittlung/Médiation culturelle de l'art (Cultural Education) in Mainz, Dijon, Hildesheim and Marseille. Since then, Melika has worked for various film festivals. The engagement with young cineasts is a continuous thread in her work: as a lecturer, in the framework of festivals for up-and-coming talents or in the implementation of various jury formats and as a moderator of film talks and panel discussions.

## NICOLA JONES



**NICOLA JONES** studied Media and Communication Science and American Studies at the University of Leipzig where she graduated with a master's degree in 2000. In the following she gained her first business experiences as a consultant and auditor for film- and media projects at PricewaterhouseCoopers in Munich and Leipzig. In 2004 she started working for the German Federal Film Board (FFA) as a film funding consultant for feature films. In 2007 she became the executive assistant of the CEO, where she was also responsible for the coordination of international affairs and matters of European film policy. Since 2016 she is the director of the German Children's Media Festival Golden Sparrow. The festival takes place every year in Gera and Erfurt and highlights German Cinema and TV productions as well as digital media for children. As head of the German Children's Media Foundation, she is also active on a European level through the KIDS Regio initiative, which aims to improve the production, distribution, and promotion of children's films in Europe. She is the mother of two children, film lover and a strong believer in the power of curiosity. Motto: ‚Life happens but coffee helps‘.

## PANTELIS PANTELOGLOU



**PANTELIS PANTELOGLOU** has studied Social Anthropology in Athens and has an MA on Social Exclusion and Minorities. He has been working in audiovisual sector, cinema and theaters since 2003 in various creative and organizational positions. Since 2011, he has worked for Olympia International Film Festival's for Children and Young People film selection, printed material, international relations and exchanges and translations. He is currently the deputy artistic director of OIFF. In February 2022 he was elected a member of the board of the European Children's Film Association.

**REINHARD KLEBER**

**REINHARD KLEBER**, born 1958 in Merzig/Saar. Studied German, history, journalism and theatre, film and television studies at the universities of Mainz and Frankfurt am Main. Lives as a journalist in Bonn. Enjoys writing about films, especially children's and youth films.

**SIMONE FRATINI**

After his studies in Educational Sciences and Cinema at the University of Bologna, **SIMONE FRATINI** collaborated with Cinema and School Project of the University La Sapienza of Rome. He was part of the Artistic Direction team of the Biografilm Festival – International Celebrations of Lives for three editions. Since 2011 he has been working full-time on film education for Schermi e Lavagne – Educational Department of Fondazione Cineteca di Bologna for which he

develops projects with schools, teacher training and European projects on film education in collaboration with other European film archives (Deutsches Filminstitut, EYE Film Instituut Nederland, Cinemateca Portuguesa and Cinémathèque royale de Belgique). Since 2021, he is on the list of the Film Trainers for schools of the Ministry of Culture.

**SUSANNE STEUBE**

**SUSANNE STEUBE** has been in the film and media industry for more than 25 years. Started as a production co-ordinator for the German and international independent film scene, later as a service provider and project manager for international directors, producers, festivals and the film funds in Hamburg and NRW. In 2005 she organized the MICHEL Children's and Youth Film Festival in Hamburg and cooperated a.o. with doxs! Duisburg.

Since 2013 Susanne has switched to social work. As a care-giver, she looks after and advises people who are suffering from dementia or mental illness in a day care and self-employed. On a voluntary basis, she is still active in media education as the 1st chairwoman of the LAG Landesarbeitsgemeinschaft Jugend und Film Hamburg e.V. as well as a member of the AG Clubfilmothek of the BJJ

Bundesverband Jugend und Film e.V., Wiesbaden.

Susanne draws strength for all these tasks from her little green garden, acro-yoga open air or on the dyke and holiday trips to warm countries.

**TANJA TLATLIK**

**TANJA TLATLIK** is the director of the film festival doxs! documentaries for children and youth, which is embedded in the Duisburger Filmweek in Germany. The festival takes place in November but offers screenings and workshops for schools throughout the year, like the doku.klasse. Born in Essen, Tanja studied theatre and film and audiovisual media in Bochum, Paris, Amsterdam and Montréal. At the Ruhr University in Bochum she worked in the film and media library. After her studies she freelanced for festivals in the Ruhr Area and in Canada, like the Toronto Film Festival and TIFF Kids.

**TAPIO RIIHIMÄKI**

**TAPIO RIIHIMÄKI** is an executive director of DocPoint Film Events, organization behind DocPoint – Helsinki Documentary Film Festival as well as DOKKINO, documentary film tour for children and youth, and DocPoint IMPACT, workshops and networking in impact producing. Tapio has long career in cinema. He has worked in different positions for National Audiovisual Archive in Finland (formerly known as Finnish Film Archive). He has also worked as executive director of Documentary Guild of Finland and Filmihullu movie magazine, and as a project manager for Helsinki University. He has also experience in art journalism and criticism.

Tapio studied at the University of Helsinki with a major degree in Cultural Studies and graduated as a Master of Philosophy in 1997. He has also studied communications, television and cinema, and development research, among other things. Tapio – or Tape as almost everybody calls him – has been cinefil all his life. In recent fifteen years his focus has shifted more and more to documentary film since he thinks that real life is more exciting than fiction.

**TERESA MARGARIDA RESENDE DE LIMA FERNANDES**

**TERESA MARGARIDA RESENDE DE LIMA FERNANDES** is co-founder, programmer and director of PLAY – international film festival for children and youth in Lisbon, since 2014. Initially educated as a teacher and post-graduated in Contemporary Art History at FCSH – Universidade Nova de Lisboa.

**THOMAS MILES**

**THOMAS MILES** - 58 years, studies at Ruhr-University Bochum Journalism and Communication-science. Since 1997 Senior Editor for Department Nonfiction, KiKA – Children Channel from ARD/ZDF: development & realisation studio-, show- und documentary programs & specials / Project manager quiz show ‚Die beste Klasse Deutschlands‘, KiKA-Quiz App,

KiKA Doku, documentary program ‚Schau in meine Welt‘.

**YOUKI**

Philipp Feichtinger, born 1991 in Wels. Graduated in Interactive and Time-Based Media at the University of Art in Linz. Previously bachelor's degree in social economy. Since 2016 self-employed as a commercial film producer and sound designer. Since 2021 co-director of the International Youth Media Festival **YOUKI**.

Anna Rieder, born 1993 in Wels. Completed master's degree in social economy and social work, previously Bachelor's degree in educational science, graduate of the Kupf OÖ cultural management course, Board member of Kupf OÖ and the Festival of Regions. Since 2018 co-director of the International Youth Media Festival **YOUKI**.

**OBSERVER**

Rudolf Prietzsch, City of Bochum, DE  
Marta Jodko, Ale Kino Posen, PL  
Remke Oosterhuis, Taartrovers, NL  
Signe Zeilich-Jensen, NL  
Kilian Helmbrecht, DE  
Katrin Willmann, Federal Agency for Civic Education/bpb Berlin, DE  
Dorothee Ulrich, FR

**TEAM DOXS RUHR**

Hannah Kirzeder (Catering)  
Stefan Schröer (Freunde der Realität e.V.)  
Jihad Azahrai (Social Media, Audiences)  
Lara Kuom (Guest Management)

**PARTNERS**

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Concept REALITIES: Gudrun Sommer & Margert Albers

A cooperation of Freunde der Realität e.V. with ECFA – European Children's Film Association in the framework of the 10th DOXS RUHR-Festival.



**FREUNDE DER REALITÄT.**

**VEREIN ZUR FÖRDERUNG DES DOKUMENTARFILMS  
FÜR KINDER UND JUGENDLICHE**

**GROSSE BECKSTRASSE 25**

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